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No. Contents of the "Musical Times" continued.

*74	Behold now, praise the Lord ...	Creyghton
8	Call to remembrance (Anthem) ...	Farrant
*92	Charity Anthem ...	Dr. W. Boyce
61	Cry aloud and shout ...	Dr. Croft
*54	Christmas Anthem ...	V. Novello
*39	Easter Hymn ...	V. Novello
*58	Easter Anthem, The Lord is my strength ...	V. Novello
6	Forgive, blest shade ...	Dr. Callcott
31	God save the Queen ...	Novello
*35	Grant, O Lord (Collect) ...	Mozart
*66	God, my king ...	Bach
2	Hear my prayer, O Lord ...	Winter
4	Hear what God the Lord ...	V. Novello
*32 & 33	Hear my prayer, O God ...	Kent
48	Hymnus Eucharisticus ...	B. Rogers
*76 & 77	Have mercy, O Lord ...	Mozart
*88	He comes ordained of yore " <i>Deliverance of Israel</i> " ...	Jackson
74	Holiest, breathe an ev'ning blessing ...	Wm. Shore
25	In Judah God is known ...	Mendelssohn
*52	I will arise ...	Creyghton
6	Let all men praise the Lord (Choral) ...	Mendelssohn
*41	Lord of all power and might ...	Mason
*29	Lord, for thy tender mercies' sake ...	Farrant
*65	Lo, my Shepherd's hand divine ...	Haydn
68	Lord, let me know mine end ...	Dr. Greene
12	My God, look upon me ...	J. Reynolds
*86	Methinks I hear the full Celestial Choir ...	Dr. Croft
21	Now pray we for our country ...	Eliza Flower
*84	Nunc Dimittis, in C ...	Ebdon
*82	O praise God in his holiness ...	John Weldon
*94	O Lord, we trust alone in thee ...	Handel
*46	Laudate nomen Domini ...	Dr. Christopher Tye
*63	Pray for the peace ...	Novello
*72	Praise the Lord, O my soul ...	Creyghton
*72	Praise thou the Lord ...	Mendelssohn
*92	Remember O Lord ...	Dr. W. Boyce
*44	See what love hath the Father ...	Mendelssohn
*54	Sing unto the Lord ...	V. Novello
*70	Sleepers, wake ...	Mendelssohn
*58	Short Anthem for Easter ...	Novello
4	Thou art gone to the grave ...	Beethoven
10	Teach me, O Lord (Anthem) ...	Rogers
23	Thine, O Lord, is the greatness ...	Kent
*46	There is a river ...	Novello
*58	The Lord is my strength ...	Novello
*59	The Lord descended from above ...	P. Hayes
*70	To God on high ...	Mendelssohn
*70	To thee, O Lord ...	Mendelssohn
19	Vital spark ...	Harmonized by V. Novello

SECULAR.

No.		
9	Amidst the myrtles—Glee ...	Battishill
*56	A Christmas Madrigal ...	T. Ions
*93	April is in my Mistress' face ...	T. Morley
*78	Awake, Æolian Lyre ...	Danby
*87	Awake, sweet Love ...	John Douland
*40	Come, if you dare ...	Purcell
*53	Come, follow me ...	W. Horsley
*83	Catch on Tobacco ...	Dr. Aldrich
7	Four Rounds for three voices	
34	Flora gave me fairest flowers ...	Wilbye
3	Hail! all hail! thou merry month of May ...	Weber
5	Hail! smiling morn—Glee ...	Spofforth
7	Hark, the bonny Christ Church Bells ...	Dean Aldrich
11	Here, in cool grot ...	Lord Mornington
*67	Hark, the Lark ...	Dr. Cooke
*69	Here's a health unto His Majesty ...	J. Saville
*69	How merrily we live ...	Michael Este
79	Huntsman's Chorus ...	Weber
*85	Haste thee, Nymph ...	Handel
1	In these delightful, pleasant groves ...	Purcell
*51	Italy (a patriotic song) ...	V. Novello
*75	In good truth, when fondly loving ...	Palestrina
24	Just like love ...	Davy & Novello
26	Maidens fair of Padua's city ...	Gastoldi
*48	Monody on Mendelssohn ...	F. Schneider
*45	May-day ...	Muller
79	Music for Trebles or other equal voices	
39	Mark'd you her eye of heav'nly blue ...	Reginald Spofforth
22	Now the bright morning star ...	Greville
*60	Nymphs of the Forest ...	W. Horsley
*87	Now is the Month of Maying ...	Thomas Morley
13	O, Nanny wilt thou gang with me? ...	Harrison
9	Pleasures of Innocence ...	Weber
*42 & *43	Popular Ode to Pope Pius IX. ...	Rossini
30	Rule Britannia ...	V. Novello
3	Soon as I careless ...	Festa
7	Sweet Enslaver ...	J. Atterbury
16	Soldiers, brave and gallant be ...	Gastoldi
18	Sweet honey-sucking bees—Part I. ...	Wilbye
20 & 21	Sweet honey-sucking bees—Part II. ...	Wilbye
*36	See the conqu'ring hero comes ...	Handel
*38	Sweet peace descending ...	Mozart

No. Contents of the "Musical Times" continued.

*55	See the Chariot at hand ...	W. Horsley
*73	Since first I saw your face ...	T. Ford
*81	Sigh no more, ladies ...	Stevens
*95	Summer is a coming in ...	
7	To the old long life ...	S. Webbe
28	To Woden's Hall ...	Purcell
*47	The Red Cross Knight ...	Dr. Callcott
*49	The cloud cap't towers (6 voices) ...	R. I. Stevens
*57	The Waits ...	Saville
*71	Thy voice, O Harmony ...	S. Webbe
79	The Fisherman ...	
*83	The Silver Swan ...	Orlando Gibbons
*91	The Twelfth Night Song ...	V. Novello
7	Wind, gentle evergreen ...	
14 & 15	When winds breathe soft ...	Webbe
*62	Winds gently whisper ...	J. Whittaker
79	Weel may the keel row ...	
*64	Ye Spotted Snakes ...	Stevens

ADVERTISEMENTS.

DURING THE LAST MONTH,
Published by J. A. NOVELLO.

The Motett Society's Publications, for particulars see page 359.

Turle, J.—Single and Double Chants, composed for the use of the Choral Service of Westminster Abbey. 2s.

Harris, E. — "Christ our Passover," an Anthem for Easter Day, adapted to the Fifth Gregorian Tone. 6d.

Warren, J.—"Benedic Domine," Offertorium for S.T.B. 2s. 6d.

Cramer, J. B.—"Jadis, or Past Times," a short musical effusion, composed for four hands on the Pianoforte, and dedicated to La Contessa Clara Gigliucci. 1s.

Cramer, J. B.—A Celebrated Chorale composed by MARTIN LUTHER, arranged for 2 and 4 hands. 6d.

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— "Since by man came death." 6d.; Vocal Parts, 2s.

— "Behold, I tell you a mystery," Recit. B. "The trumpet shall sound." Air, B. 9d.

— "Then shall be brought to pass." Recit. "O death, where is thy sting," Duet, A.T. "But thanks be to God," Chorus. 1s.

Jackson (Masham). "Christ our pass-over." 6d.; Vocal Parts, 6d.

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— "The Lord is my strength." 9d.; Vocal Parts, 6d.; Class copy in score, 1½d.

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Stroud. "Hear my prayer." 4 voices. Vocal Score, 1s. 9d.; Vocal Parts, 1s.

ASCENSION.

Croft. "O Lord God of my salvation," Verse, A.T.B. Vocal Score, 1s. 9d.; Vocal Parts, 10½d.

Handel. "But thou didst not leave," Air, s., and Chorus. "Lift up your heads." Vocal Score, 1s. 6d.; Vocal Parts, 1s.

Palestrina. "How beautiful upon the mountain," S.A.T.B. 1s. 3d.

WHIT-SUNDAY.

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— "I beheld, and lo! a great multitude," Verse, A.T.B.B. Vocal Score, 1s. 6d.; Vocal Parts, 1s.

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